

# PATER NOSTER

Csemiczky Miklós

Larghetto  $\text{♩} = \text{ca } 58-63$  (sempre in tempo un poco libero)

S  
A  
T  
B

PA-TER NO-STER, QUI ES IN CAE-LIS, SAN-CTI-FI-CE-TUR  
 PA-TER NO-STER, QUI ES IN CAE-LIS, SAN-CTI-FI-CE-TUR NO-MEN  
 PA-TER NO-STER, QUI ES IN CAE-LIS, NO-MEN  
 PA-TER NO-STER QUI ES IN CAE-LIS

NO-MEN TU-UM, PA-TER NO-STER, QUI ES IN CAE-LIS,  
 TU-UM, PA-TER NO-STER, QUI ES IN CAE-LIS, SAN-CTI-FI-  
 TU-UM, PA-TER NO-STER, QUI ES IN CAE-LIS,  
 NO-MEN TU-UM, PA-TER NO-STER, QUI ES IN CAE-LIS,

④

*rit.* -----

CE-TUR, SAN-CTI-FI-CE-TUR NO-MEN TU-UM,  
 SAN-CTI-FI-CE-TUR NO-MEN TU-UM,  
 SAN-CTI-FI-CE-TUR NO-MEN TU-UM,

⑧

poco più mosso

tutti:

pp

poco

VE- NI-AT RE- GNUM TU- UM, FI-AT VO- LUN- TAS, VO- LUN- TAS  
 AD- VE- NI-AT RE- GNUM TU- UM, FI-AT VO- LUN- TAS, VO- LUN- TAS  
 AD- VE- NI-AT RE- GNUM TU- UM, FI-AT VO- LUN- TAS, VO- LUN- TAS  
 AD- VE- NI-AT RE- GNUM TU- UM, FI-AT VO- LUN- TAS, VO- LUN- TAS

simile

(tutti): p

TU- A, SIC-UT IN CAE- LO, CAE- LO ET TER- RA, FI-AT VO- LUN- TAS, VO- LUN- TAS  
 TU- A, SIC-UT IN CAE- LO, CAE- LO ET TER- RA, FI-AT VO- LUN- TAS, VO- LUN- TAS  
 TU- A, SIC-UT IN CAE- LO, CAE- LO ET TER- RA, FI-AT VO- LUN- TAS, VO- LUN- TAS  
 TU- A, SIC-UT IN CAE- LO, CAE- LO ET TER- RA, FI-AT, FI-AT VO- LUN- TAS,

rit. ----- Tempo I.

TU- A, SIC-UT IN CAE- LO, IN CAE- LO, ET IN TER- RA, PA- NEM NO- STRUM QUO- TI- DI-  
 TU- A, SIC-UT IN CAE- LO, IN CAE- LO, ET TER- RA, PA- NEM NO-  
 TU- A, SIC-UT IN CAE- LO, IN CAE- LO, ET IN TER- RA, PA- NEM NO- STRUM QUO- TI- DI-  
 VO- LUN- TAS TU- A, SIC-UT IN CAE- LO, ET TER- RA. PA- NEM NO-

rit. ----- *al Tpo.*

A-NUH DA NOBIS HO- DI-E, ET DI-MIT-TE, (unus.)  
 STRUH DA NOBIS HO- DI-E, ET DI-MIT-TE, (unus.)  
 A-NUH DA NOBIS HO- DI-E, ET DI-MIT-TE, DI-MIT-TE

(24) STRUH DA NO- BIS HO-

NO-BIS DE-BI-TA NO- STRA,  
 NO-BIS DE-BI-TA NO- STRA, DI-MIT-TE NO-BIS DE-BI-TA  
 NO-BIS DE-BI-TA NO- STRA, DI-MIT-TE NO-BIS,  
 NO-BIS DE-BI-TA NO- STRA, DI-MIT-TE NO-BIS DE-BI-TA

(28) NO-BIS DE-BI-TA NO- STRA,  
 ossia: DE-BI-TA NO- STRA,

DI-MIT-TE NO-BIS DE-BI-TA NO- STRA, (2)  
 NO- STRA, NO- STRA, (2) SIC-UT ET NOS DI-  
 NO-BIS DE-BI-TA NO- STRA, SIC-UT ET NOS DI-  
 DI-MIT-TE NO-BIS DE- BI-TA NO- STRA, SIC-UT ET NOS DI-MIT- TI-

(32) DI-MIT-TE NO-BIS DE- BI-TA NO- STRA, SIC-UT ET NOS DI-MIT- TI-

*poco rit. ----- a Tpo.*

*mp*  
SIC-UT ET NOS DI- MIT- TI- MUS DE- BI- TO- RI- BUS NO- STRIS. *pp tutti: poco*  
ET NE NOS IN-  
*pp* MIT- TI- MUS, SIC-UT ET NOS DI- MIT- TI- MUS, SIC-UT ET NOS, ET NE NOS IN-  
*pp* ET NE NOS IN-  
8 MIT- TI- MUS, SIC-UT ET NOS DI- MIT- TI- MUS, ET NE NOS IN-  
36 MUS DE- BI- TO- RI- BUS NO- STRIS, SIC-UT ET NOS, ET NOS, ET NE NOS IN-

*mf* DU- CAS IN TEN- TA- TIO - NEH, ET N  
*mf* DU- CAS IN TEN- TA- TIO - NEH, ET N  
8 DU- CAS IN TEN- TA- TIO - NEH, ET NE  
40 DU- CAS IN TEN- TA- TIO - NEH, ET NE

*poco f* TIO - NEH. SED LI- BE- RA, LI- BE- RA NOS A MA- LO. *p* (-pochiss.)  
*poco f* TIO - NEH. SED LI- BE- RA NOS A MA- LO. *p*  
*poco f* TIO - NEH. SED LI- BE- RA NOS A MA- LO. *p*  
8 *poco f* TIO - NEH. SED LI- BE- RA NOS A MA- LO. *p*  
44 TIO - NEH. SED LI- BE- RA NOS A MA- LO.

Handwritten musical score for system 48. The score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are "A- MEN," repeated across the staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The number 48 is circled in the bottom left corner.

Handwritten musical score for system 52. The score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are "A- MEN." repeated across the staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking of *ppp*. The second staff has a dynamic marking of *ppp*. The third staff has a dynamic marking of *ppp*. The fourth staff has a dynamic marking of *ppp*. The fifth staff has a dynamic marking of *ppp*. The number 52 is circled in the bottom left corner. A vertical line is drawn after the second measure, with the handwritten text "Batangas, 1997 - November" and "Batangas" written vertically to the right of the line.